

## EDUCATION

- 2019 **M.F.A. in Art** | University of Michigan, Ann Arbor  
2015 **B.A. Art Practice with Honors** | University of California, Berkeley

## INSTITUTIONAL INTERVENTIONS

- 2020 **MI Voz**  
In anticipation of the 2020 election, "MI Voz" is a yearlong series of cartonera workshops with Michigan's Latinx community exploring the question "what is my political power?".  
Project site: [amplifymivoz.com](http://amplifymivoz.com)
- 2019 **Estampa Cartonera**  
Estampa Cartonera is a participatory installation that interrogates an institutional blind spot unique to my school: its lackluster professional relationship with artists like myself, Latina artists.
- 2018–2019 **The Latinx Library**  
The Latinx Library is an ongoing social practice project that invites the University of Michigan Latinx community to make and exhibit their own Latinx Studies collection.

## EXHIBITIONS

- 2021 **We Women, Photo Traveling Exhibition** | Nationwide  
**What Feels Real** | The Hosting | Ann Arbor, MI
- 2020 **We Women, Photo Exhibition Banner at Photoville** | Brooklyn, NYC  
**We Women, Photo Instagram Takeover** | Online  
**Present!** | Riverside Arts Center | Online  
**Force and Pressure** | Riverside Arts Center | Ypsilanti, MI
- 2019 **The EMU School of Art & Design Lectures Show** | Riverside Arts Center | Ypsilanti, MI  
**Diaspora Voiced** | Rhythmix Cultural Works | Alameda, CA  
**Cuyama Cartonera** | Art from the Heart Gallery | New Cuyama, CA  
**Latinx Studies** | The Public Gallery | Ann Arbor, MI  
**Time** | Open i Art Space | Santa Barbara, CA  
**Bookmarks Exhibition Curated by Guna Nadarajan** | Shapiro Library | Ann Arbor, MI  
**Dry Socks in a Submerged Canoe** | Stamps Gallery | Ann Arbor, MI
- 2018 **Photoethnography** | Titiev Library | Ann Arbor, MI  
**Tension** | 1919 Green Road | Ann Arbor, MI  
**Generation** | Worth Ryder Art Gallery | Berkeley, CA
- 2017 **Collective Memories** | Popps Packing | Detroit, MI
- 2016 **Artists Live Here** | Pro Arts Gallery | Oakland, CA

## EXHIBITIONS CONTINUED

- 2015      **The 2015 Senior Exhibition** | Worth Ryder Art Gallery | Berkeley, CA  
**Struggle Bus** | Berkeley Arts Festival Gallery | Berkeley, CA  
**Parking Lot Art Fair** | Fort Mason | San Francisco, CA  
**Prelude** | 347 Gallery | Oakland, CA  
**So-So** | Worth Ryder Art Gallery | Berkeley, CA
- 2014      **Post Glitter** | Worth Ryder Art Gallery | Berkeley, CA  
**Double // Take** | Worth Ryder Art Gallery | Berkeley, CA  
**Para-Site** | Worth Ryder Art Gallery | Berkeley, CA
- 2013      **The Creative Consciousness** | Radiance Community Center | Oakland, CA

## SPEAKING ENGAGEMENTS + INTERVIEWS

- 2021      [“An Argument for Navel Gazing” + Interview for Artifact Podcast](#) | Online  
[MI Voz Presentation & Panel Discussion for Open Societies Foundation](#) | Online
- 2020      **MI Voz Presentation for We Women, Photo** | Online  
[“On Ngoromera and Sculpture as Sound - In Conversation with Masimba Hwati”](#) | University of Michigan Museum of Art  
**MI Voz Presentation for The Awesome Foundation, Ann Arbor** | Online
- 2019      **Library MiniGrant Presentation** | University of Michigan Library | Ann Arbor, MI
- 2014      **Artist Talk at Art School X** | Art School X | Berkeley, CA  
**Panel Member for UC Berkeley’s “Arts Initiative”** | University of California, Berkeley | Berkeley, CA

## RESIDENCIES + WORKSHOPS

- 2021      **Seed to Harvest Incubator, 2021-2022 Cohort** | Virtual
- 2020      **NALAC Advocacy Leadership Institute** | National Cohort
- 2019      **June Desert Fellow at Blue Sky Center** | New Cuyama, CA
- 2018      **MALCS Creative Writing Workshop** | El Paso, Texas  
**Self-Directed Residency** | El Centro, California  
**Obracadobra** | Oaxaca, Mexico
- 2015      **Martina Johnston** | Berkeley, California
- 2014      **Art School X** | Berkeley, California

## GRANTS + AWARDS

- 2020      **Ann Arbor Awesome Foundation Grant, awarded for “MI Voz”** | \$1,000  
**We Women Photo Grant, awarded for “MI Voz”** | \$7,000

## GRANTS + AWARDS CONTINUED

2019	<b>Diaspora Voiced Juror Award</b> <b>ArtsEngine MicroGrant</b>   \$1,000
2018	<b>Bookmarks Exhibition Grant</b>   \$1,000 <b>Library MiniGrant</b>   \$1,000 <b>Rackham Conference Travel Grant</b>   \$800 <b>Stamps Summer Research Scholarship</b>   \$4,500 <b>Smucker Wagstaff Project Scholarship</b>   \$3,000
2017	<b>Smucker Wagstaff Project Scholarship</b>   \$3,000
2016	<b>UC Berkeley Spot Award</b>   \$500
2015	<b>UC Berkeley Art Department Certificate of Excellence: New Genres</b>

## TEACHING EXPERIENCE

2021	<b>ARTS 105 Photography for Non-Majors, Part Time Lecturer</b>   Eastern Michigan University
2020	<b>AD 127 Foundations Digital Media, Part Time Lecturer</b>   Eastern Michigan University
2019	<b>AD 127 Foundations Digital Media, Part Time Lecturer</b>   Eastern Michigan University <b>Pre-College Program: Portfolio Prep, 3D Studio Instructor</b>   University of Michigan, Ann Arbor
2018–2019	<b>Integrative Projects, Grad Student Instructor</b>   University of Michigan, Ann Arbor
2017–2018	<b>Integrative Projects, Grad Student Instructor</b>   University of Michigan, Ann Arbor
2016	<b>Art 118: Figure Drawing, Teaching Assistant</b>   University of California, Berkeley
2015	<b>Art 185: Senior Projects, Teaching Assistant</b>   University of California, Berkeley

## WORK EXPERIENCE

2021-Present	<b>Blue Sky Center</b>   Arts Program Manager <b>Santa Barbara Museum of Art</b>   Community Outreach Coordinator <b>Institute for Studies on Latin American Art</b>   Freelance Social Media Coordinator <b>Black Arts Dialogues (BAD)</b>   Freelance Social Media Coordinator
2017–Present	<b>Listings Project</b>   Editorial Designer
2016–2017	<b>Listings Project</b>   Assistant
2015–2017	<b>ASUC Student Union Marketing</b>   Copywriter
2014–Present	<b>Freelance Graphic Designer</b>

## CERTIFICATIONS

2019	<b>Springboard</b>   Certificate in UX Design
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